

Video Submission Guidelines

GENERAL GUIDELINES

Video auditions for the 2022 – 2023 school year at the Jacqueline Kennedy Onassis School will be accepted starting on March 22, 2022 via the ABT Student Portal. This link will be made available through the ABT JKO School Website. Application fees must be paid via credit card at the time of submission. Each video is required to follow the guidelines below. These are the same guidelines used by ABT's Summer Intensives.

| Video Submission Dates: | Application Fee: | Video Audition Deadline: | Notification Date: |
|-------------------------|------------------|---------------------------|--------------------|
| March 22, 2022 – | \$60 USD | April 22, 2022 at 11:59pm | May 2, 2022 |
| April 22, 2022 | | EST | |

VIDEO REQUIREMENTS: https://support.abt.org/education/jko/jko-prepro-video-auditions

- a) Videos are required to follow the reference video listed with each age group for exercises.
- b) Only perform one side of each exercise unless otherwise noted
- c) Do not film into the mirror
- d) Film barre exercises on a slight angle
- e) The entire dancer should be visible throughout the video (No close-ups).
- f) Include the components listed below

For JKO School: Ages 12-14

Reference Video: insert link here

- Begin your video by stating your name, age, and date of birth.
- Barre Work
 - Warm up: Foot Exercises- two sides
 - o Plié
 - o Tendu
 - Adagio- two sides
 - o Grand Battement- two sides
- Center Work
 - o Adagio- two sides
 - o Pirouette Exercise 1
 - o Pirouette Exercise 2
 - Small Jumps- two sides
 - o Medium Allegro- two sides
 - Grand Allegro Version 1: Male identifying students
 - Grand Allegro Version 2: Female identifying students
 - Échappé battu: Male identifying students
- Pointe Work
 - o Warm Up
 - Échappé- two sides
 - Tendu in the Center- two sides
 - Pirouette- two sides

For JKO School: Ages 15-18

Reference Video: https://support.abt.org/education/jko/jko-prepro-video-auditions

- Begin your video by stating your name, age, and date of birth.
- Barre Work
 - o Warm Up- two sides
 - o Plié
 - o Tendu
 - o Adagio
 - o Grand Battement
- Center Work
 - Adagio- two sides
 - Pirouette Exercise- two sides
 - $\circ \quad \text{Traveling Turn} \\$
 - Warm Up Jump- two sides
 - Medium Allegro- two sides
 - Grand Allegro Version 1: Female identifying students
 - Grand Allegro Version 2: Male identifying students
 - Tour En L'Air Exercise: Male Identifying students
- Pointe Work
 - Échappé- two sides
 - Relelvé Exercise- two sides
 - Pirouette Combination- two sides
 - Piqué Turns